Kevin

Reading and Discussion

10/31/2018

Mrs. Mary Newbegin

Fresh Water

In this article called "Fresh Water," the author Barbara Kingsolver (2010) points

that "The water the dinosaur drank millions of years ago is the same water that falls as

rain today." It means that there are two different ages but have the same amount of

water. However, she questions readers that "will there be enough for a more crowded

world?" Then, Barbara uses different environmental factors to let readers having

images in their minds. For example, every day, she sees "that a spider web with dew

like a rhinestone necklace, rain-color herons rise from the creek," and other

interesting animals take a ride from the water flow toward them when she walks with

her daughter to the school bus. On the other side, when she moved in southern

Appalachia, she used to live in Arizona. In Arizona, humans have to wait months for

raining season, cacti become thinner and smaller to reserve the water, and animals

have to fight each other to gather beads dripping from the faucet. Based on this

information, the author intends to tell us, although the amount of the water doesn't

change at all, but not every place own enough water resource for this crowded planet.

Besides, more and more nature disasters are hitting and destroying our environment

because we over-expel the waste into water. She uses many instances to emphasize

that water resources are extremely important to people. This article has directly

informed us that water resource is a social advocacy which we must more consider

economizing on water. However, we usually take it for granted and seldom face this

severe issue as often as possible. This article is all talking about water. Water is

important not only for humans but also for the Earth.

    In this article, "plummet" is a new word that I have never knew before reading it.

I have used "SQ4R" and "Organization of Patterns" to help me understanding this

article and utilize "Note taking" and "highlighting" to remember the significant cues.