

## Master Class with Yeong-Ung Yang and Public Lecture

### For Undergraduates & Graduates Master class with Yeong-Ung Yang

Tuesday, November 29, 2016 | 1:10-3:00 pm | Williams Hall 070



An afternoon master class for undergraduate and graduate students with award-winning independent New York photojournalist and photographer Yeong-Ung Yang. Yang will discuss the present state and challenges of the industry of photojournalism, how he has progressed through his own freelancing career, and the relationships he has developed with editors and media outlets through his projects.

<http://lens.blogs.nytimes.com/2013/08/23/the-casino-as-lifeline/>

<http://yeongungyang.com/>

Interested students can register for the master class by emailing Jeanne Kassis, [jek207@lehigh.edu](mailto:jek207@lehigh.edu) by November 11.

## Bus-kkun: Documenting a Community on the Move

Yeong-Ung Yang, a New York based photojournalist, will speak about how his documentary photography work from school became his everlasting long-term project, bus-kkun—which documents Korean and Chinese immigrants who ride buses daily from Flushing, New York, to the Sands Casino in Bethlehem, Pennsylvania, in order to make money selling the complementary gambling vouchers the casino provides. Yang will discuss how his photo essay on the bus-kkun lead him to writing articles, producing a multimedia piece, and reporting for a major publication about his subjects. He will talk about the process of documentation, the challenges of being an independent journalist, and maintaining long-term relationships with his subjects.



Tuesday, November 29, 2016 | 4:10 pm | STEPS 101