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GODSPELL **COSTUME DESIGNS**



Leidy JOANNE

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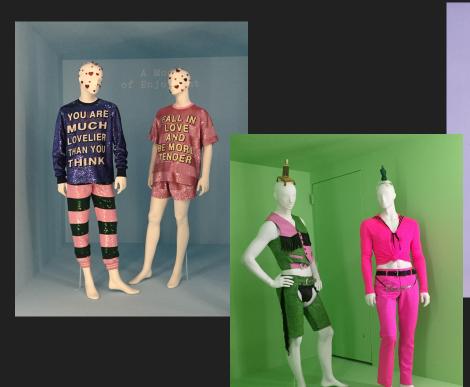
INSPIRATIONS & RESEARCH

Camp /kamp/:
adjective
deliberately exaggerated and theatrical behavior or style.

Camp can be described to be the "theatrification of oneself," exaggerated extravagance, that is indifferent to high culture vs pop culture, taste, or class.

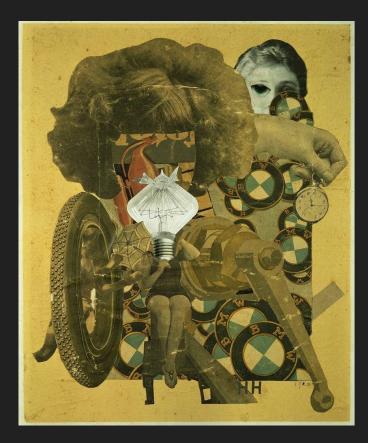
Along with Dadaism, a movement dedicated to questioning "traditional" values, I thought Godspell beautifully fit with these ideals. I believe Godspell, at its core, was a story about strength in unity, regardless of one's status, background, etc., embracing each other's "weirdness." After studying these movements and their aesthetics, I moved forward with the costume designs.

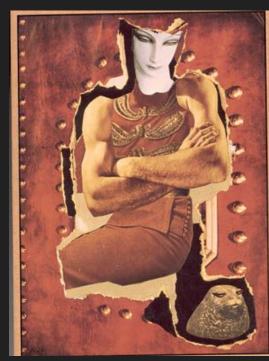
Some images from the exhibition on Camp by the Metropolitan Museum of Art in 2019:

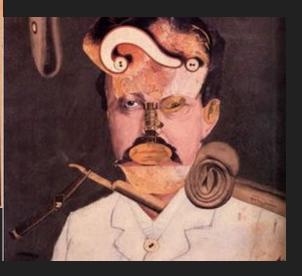




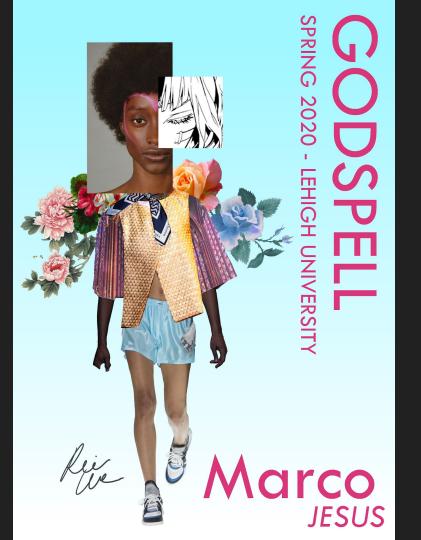
Examples of artworks from the Dada movement:







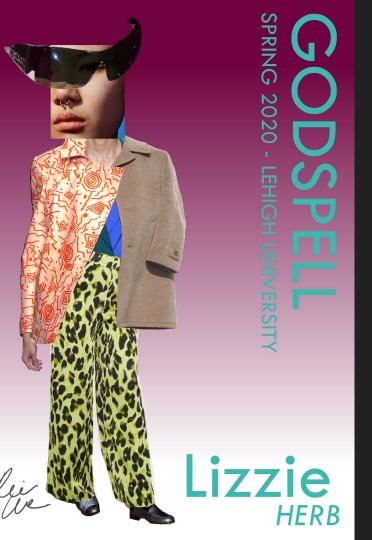
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Shaun John The Baptist/JUDAS





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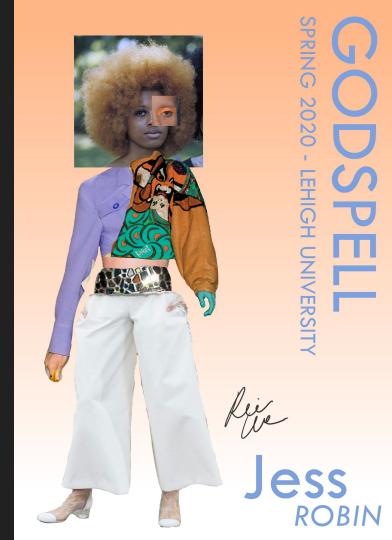
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