



DES 089 – Intro. To Fashion Design

Past and Present Reality

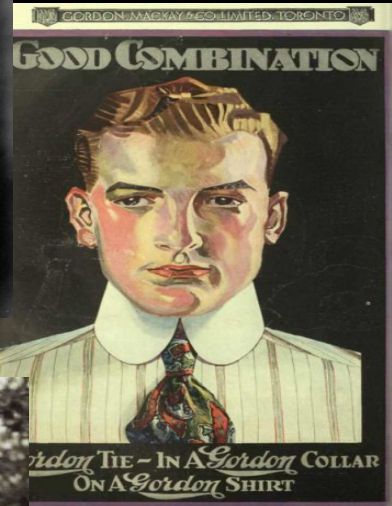
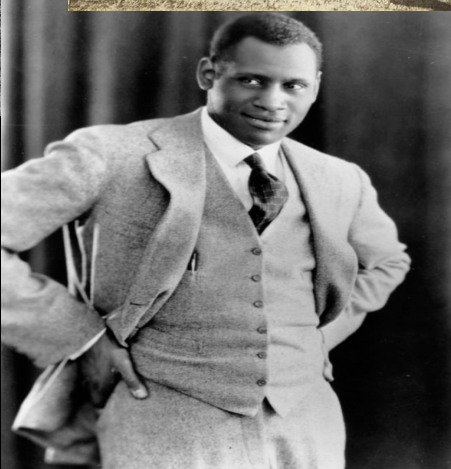
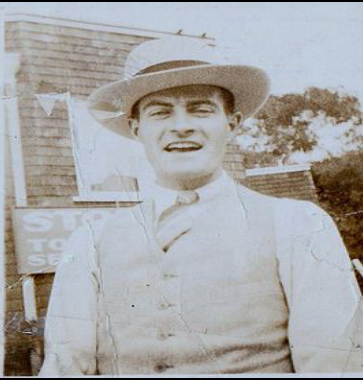
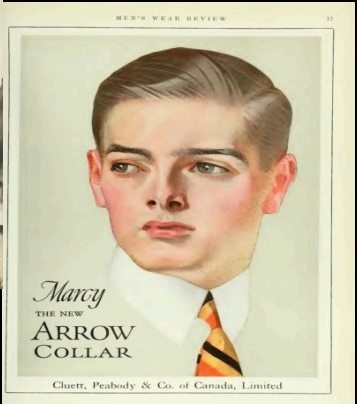
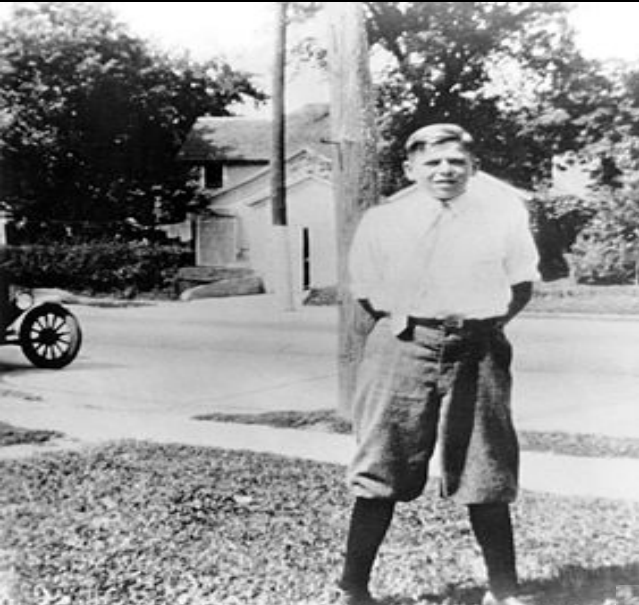
Designer: Travis Martinez



Brief: Create a collection of 8 ensembles that use the dress of a historical period in Western civilization as inspiration.

Concept: A contemporary collection inspired by, and rethinking, the gender-norms, garments, and color palette of the 1920s.

Research Board 1: Men



Research Board 2: Men



Improved Tailoring Correct Styles Newest Fabrics - Real Values

For Descriptions See Opposite Page

178 For How to Order See Back of Wearing Apparel Order Blank

By Charles William Stearns

FOR DESCRIPTIONS SEE OPPOSITE PAGE

226 When Ordering Suits Be Sure To Give Your Chest, Waist And Inseam Measure As Well As Height And Weight

By Charles William Stearns

The Finest Suits Possible at These Low Prices

You SAVE at Least \$5.00

228 Cutlery of Quality - Will Hold an Edge - Piped Lapels - Paper 282-285



Men's Sweaters

229 Give the Correct Size

By Charles William Stearns

THINGS MEN WANT

230 "QUALITY FIRST" IS OUR MOTTO

By Charles William Stearns

Price delivered each in box, \$2.50

231

Newest Spring Model

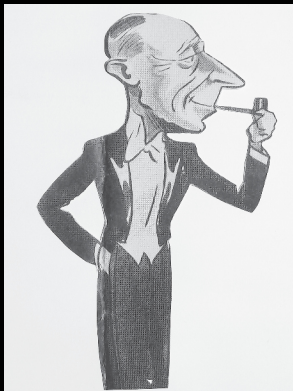
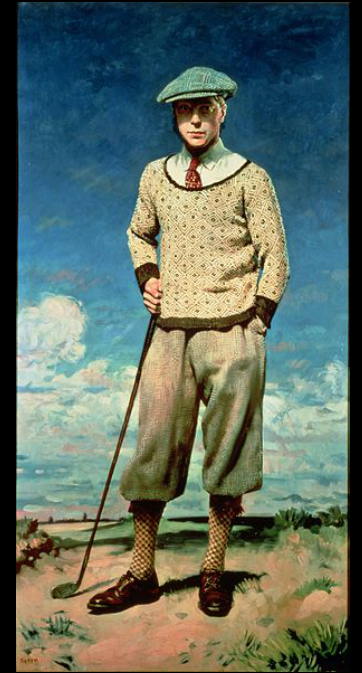
232

The Most Remarkable Values in Men's Shoes We've Ever Offered

233

Young Men's Suits of Distinctive Character

234



Research Board 3: Women



Research Board 4: Women



Preliminary Sketches And Final Designs

Past & Present
1920s



Frank Meyer

Past & Present
1920s



Frank Meyer

Preliminary Sketches And Final Designs

Past to Present
1920s



Trent M. St. J.

Past to Present
1920s



Trent M. St. J.

Preliminary Sketches And Final Designs

Past & Present
1920s



Travis Mott

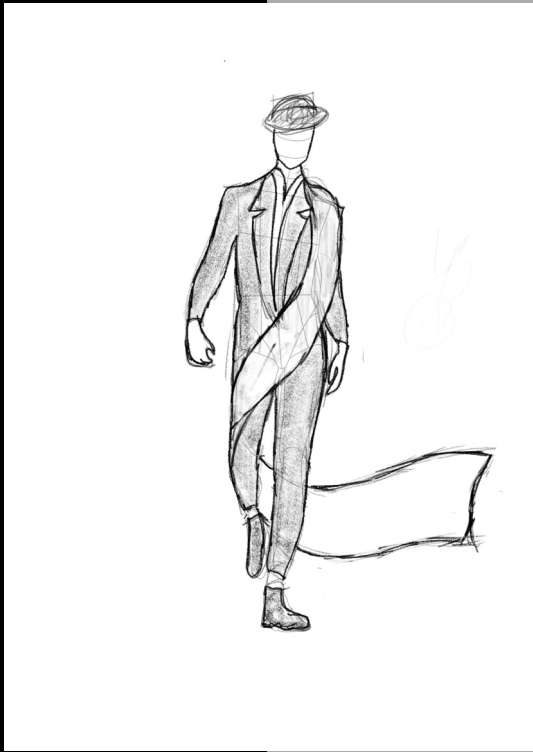
Past & Present
1920s



Travis Mott

Preliminary Sketches And Final Designs

Past & Present
1920s



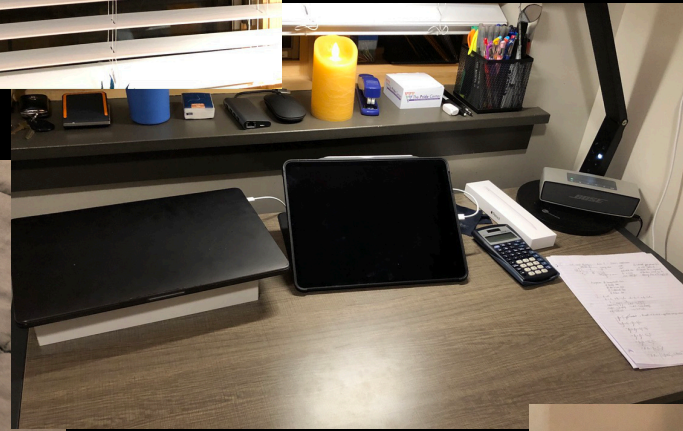
Handwritten signature

Past & Present
1920s

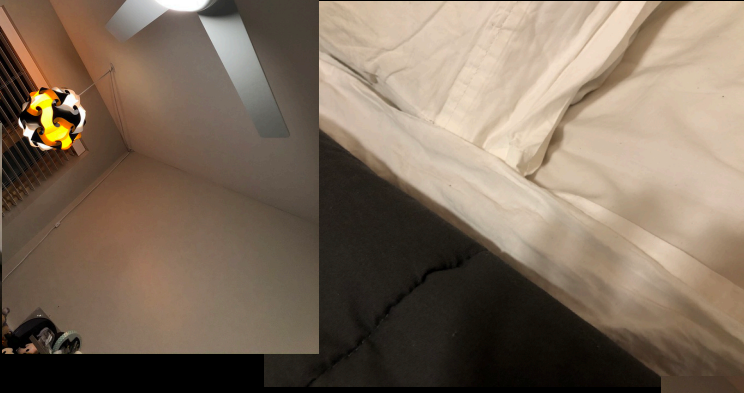
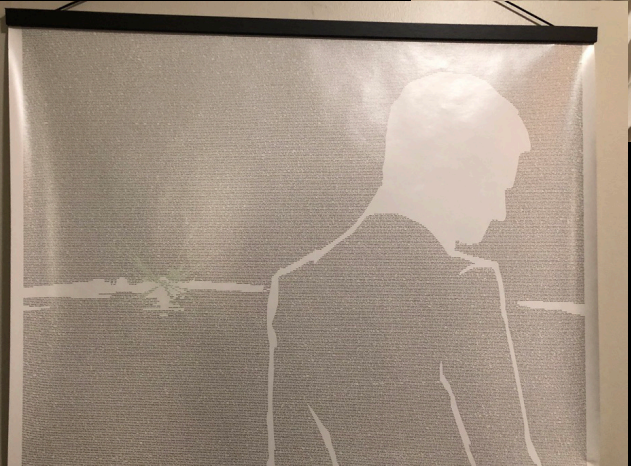
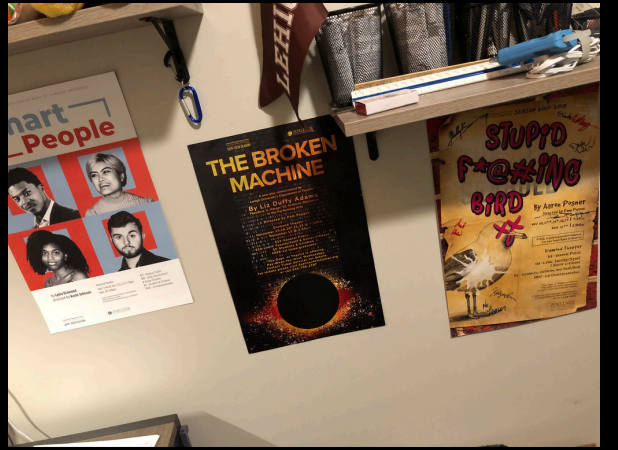


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Research Board 1



Research Board 2



...ing he waited a moment longer, hoping it'd begin a conversation, but it was too uncomfortable to be overheard, so he went unthinkingly home. The evening he very unwelcome for at this clock it dawned that Gatsby's, with numerous necessities to produce, he had... (transcription of text from the image)

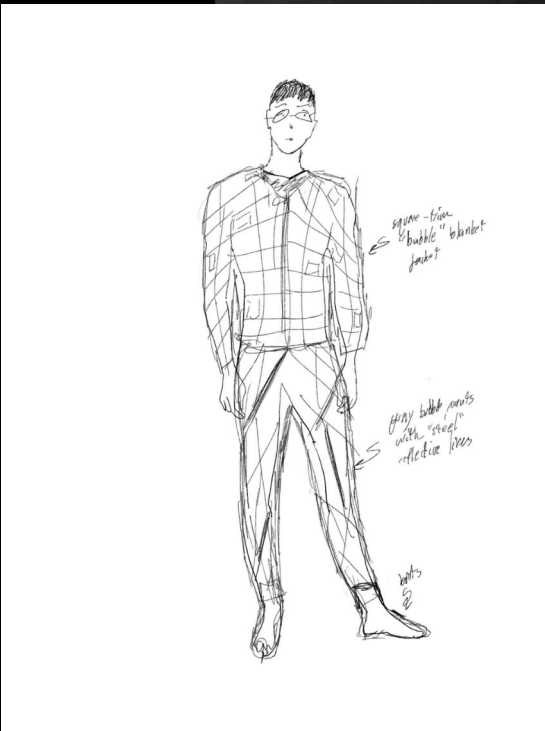
...the man, of whom I had never heard, and at the end of the night... (transcription of text from the image)



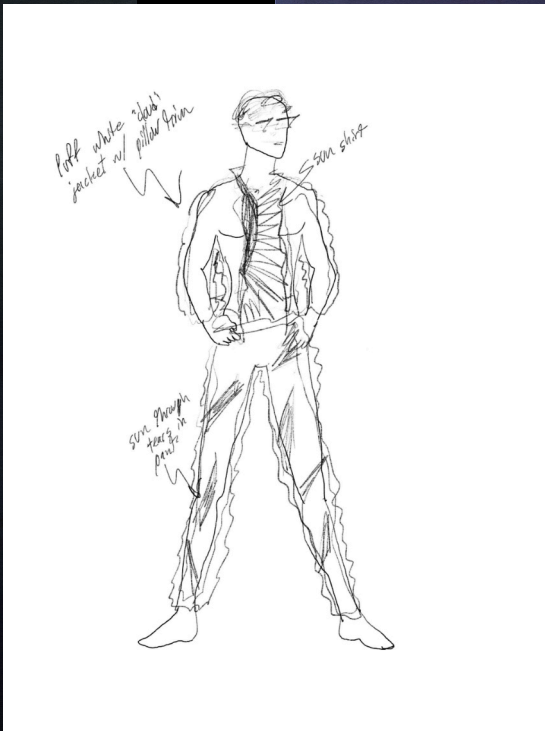
Provided client: Marques

Born into an uncouth, eccentric, and enormous family, his father was a depressed and violent man. Marquess and his eleven siblings suffered from epilepsy, insanity, bad eyesight, accidents, and addiction. As a boy, Marquess learned to put himself into a trance by saying his name over and over – what psychologists would call a survival mechanism. He rose to prominence through the very force of willpower that distinguished him from his family and allowed him to escape his genetic fate. The epitome of success seemed to be his acceptance at university, however, acceptance was surpassed when he graduated with honors. While working a mundane day job, he thrived on the night-time stand-up stage. He'd been goaded into tell his jokes publicly by university chums. His merciless cutting humor and grumpiness were displayed in his hilarious impression of the sun breaking through a cloud and the recitation of his poem, "Tears, Tears, Tears." He tolerated the praise and attention that came with fame, constantly pointing out that the source of his humor was largely a terribly childhood and family tragedy. In fact, he was preoccupied with the grief of the past and challenged his success into supporting the remaining members of his large family. He eventually moved to a remote tropical island as a place of personal escape.

Preliminary Sketches And Final Designs



MARTINEZ '20

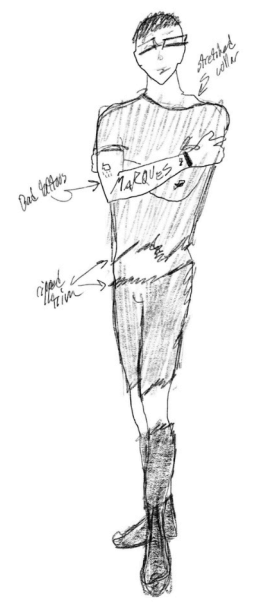


MARTINEZ '20

Preliminary Sketches And Final Designs



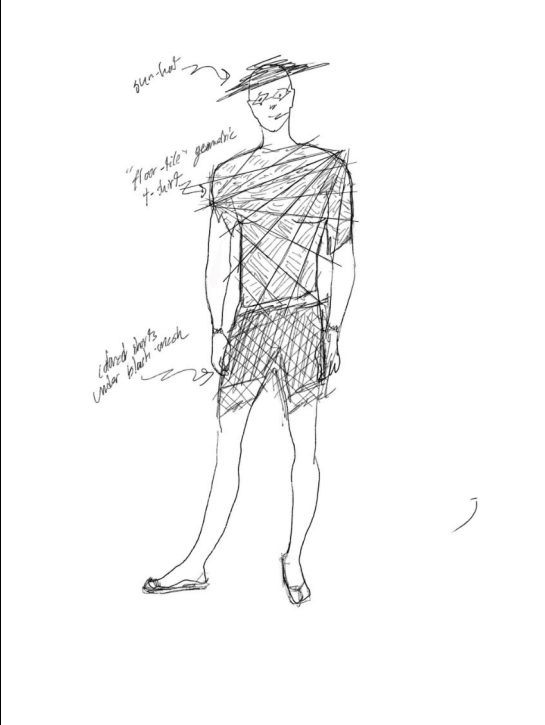
MARTINEZ '20



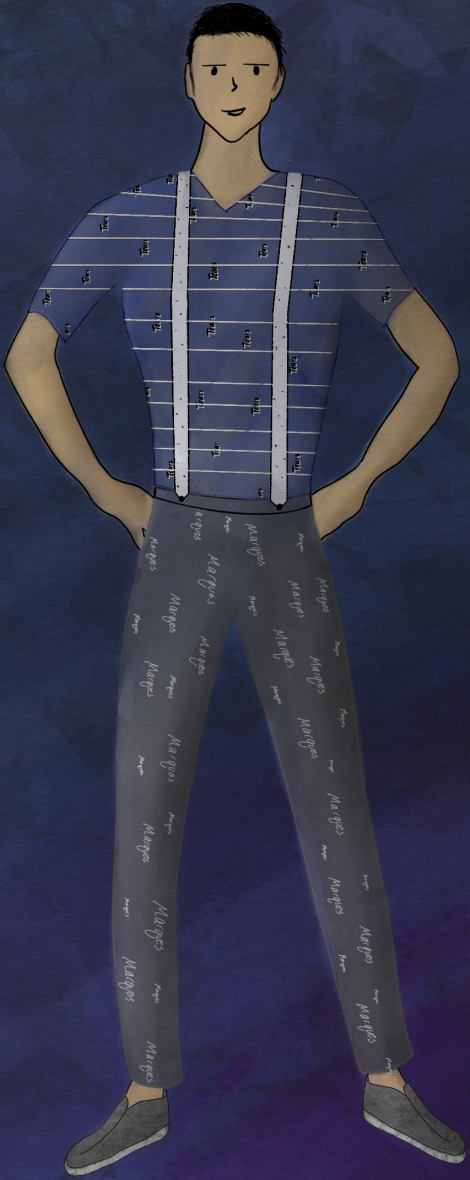
MARTINEZ '20



Preliminary Sketches And Final Designs

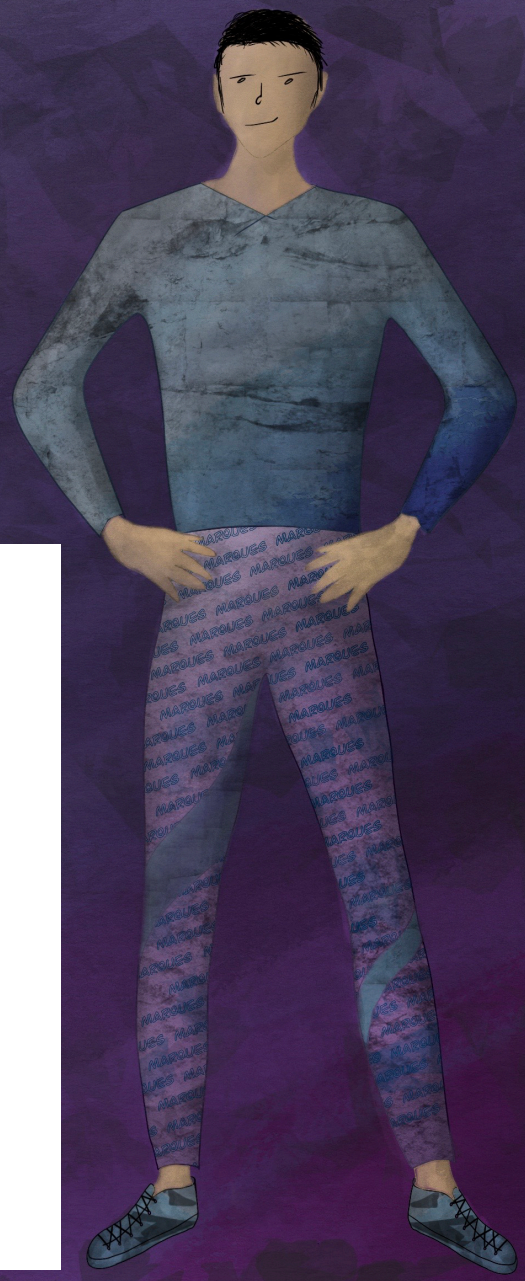


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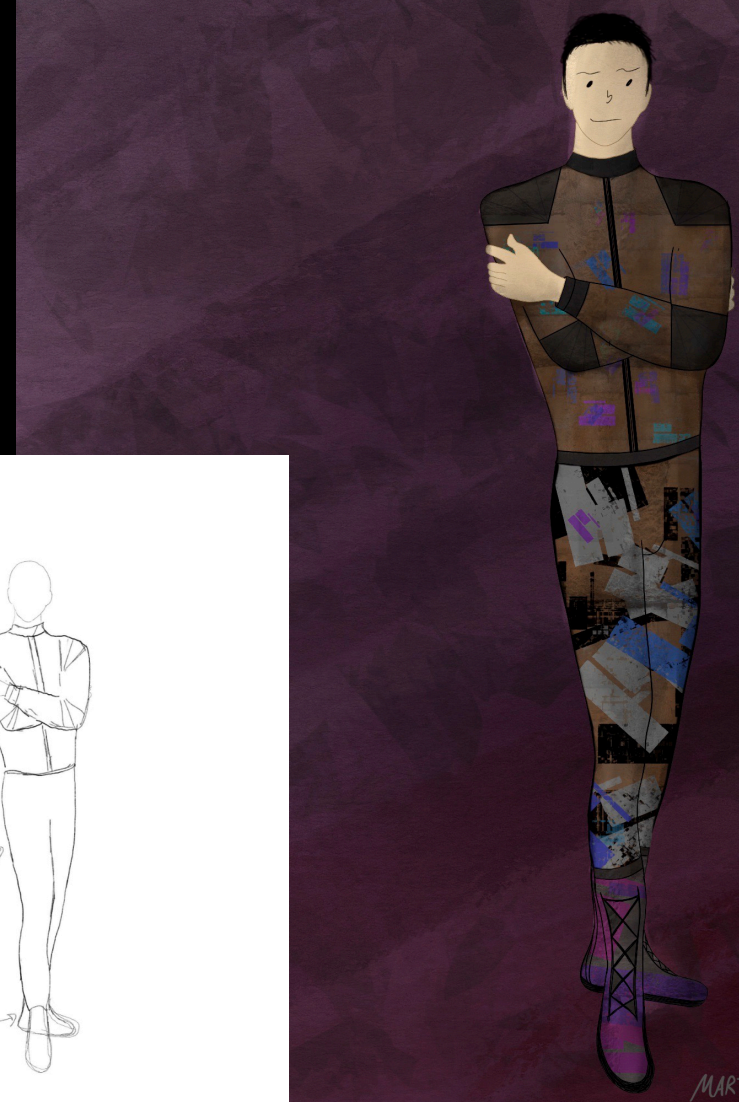
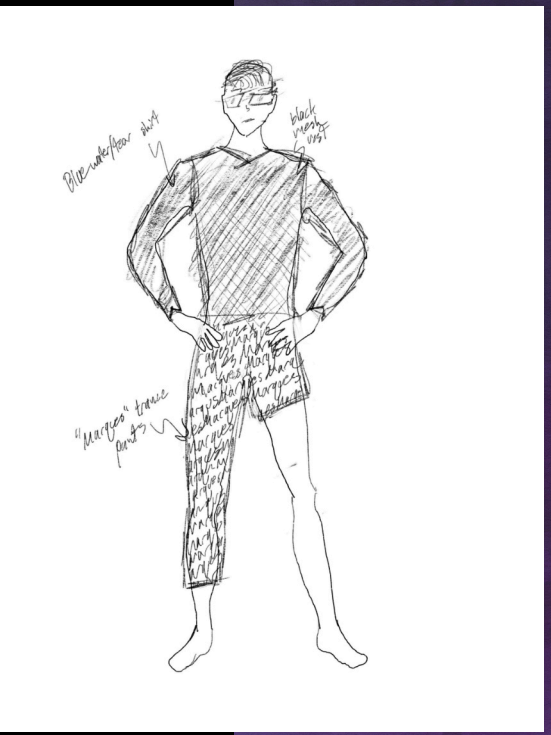


MARTINEZ '20

Preliminary Sketches And Final Designs



MARTINEZ '20



MARTINEZ '20

